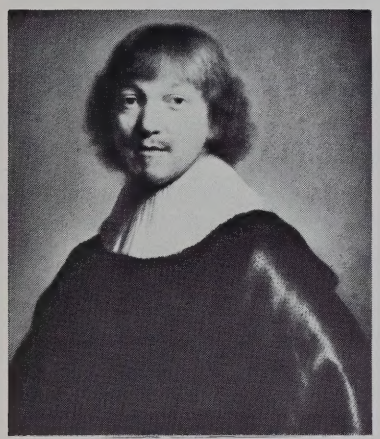
Stolen Art Alert

Volume 4 Number 10
1983 Cumulative Issue

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

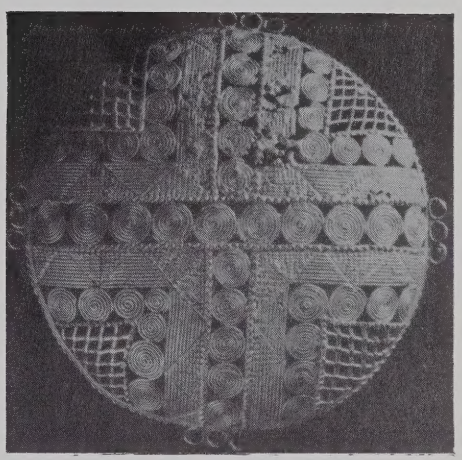
Most Important 1983 Thefts



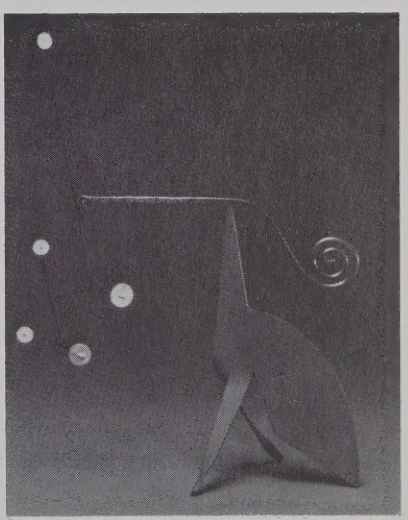
Rembrandt, *Painter Jacob de Gheyn III*. This painting was stolen, yet again, from Dulwich College, London. The May 28 theft of this picture marks the fourth time the painting has been stolen from the college (*SAA*, Jul. '83, no. 598).

Picasso, *Tête de femme*. This painting and another one by Picasso, *Buste de femme*, were stolen from the Art Museum of South Texas in Corpus Christi. Thieves used a cinder block to shatter a glass door, quickly entered and seized the two paintings before police responded to alarms (*SAA*, Aug./Sep. '83, p. 1, nos. 689-90).

Ikkosai, *Netsuke*. 171 netsuke were stolen from the Pacific Asia Museum in Pasadena, Ca. Thieves managed to bore through a section of a wall and a security door and crawled across the floor to bypass the infrared detectors (*SAA*, Aug./Sep. '83, nos. 730-849, and Oct. '83, nos. 911-61).



Baule, *Pendant*. 13 pieces of African jewelry were stolen from the Musée de l'Homme, Paris, in August (*SAA*, Jan./Feb. '84, no. 341).



Calder, *Untitled*. In March, this standing mobile was stolen from a New York auction house. (*SAA*, May '83, no. 436).

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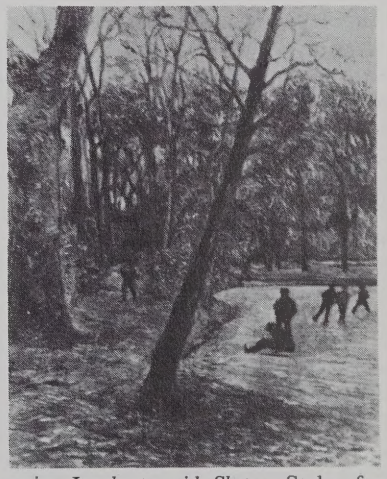
Most Important 1983 Recoveries

Raphael, *Esterhazy Madonna*. In November 1983, this painting was stolen, with five others, from the Budapest Museum of Fine Arts. All six paintings were recovered in Greece (*SAA*, Jan./Feb. '84, p. 9, and *SAA*, Dec. '83, p. 3 and nos. 1204-5, 1208-9, 1232-3).

Rembrandt, *Clement de Jonghe, Printseller*. This print was one of two stolen from the National Gallery in Ottawa. These prints were recovered along with three others (stolen from Syracuse University) in November, 1983. The prints were recovered from a Grand Central Station locker after IFAR received a phone tip identifying their whereabouts (*SAA*, Dec. '83, pp. 1-2, nos. 1261-3, and *SAA*, Nov. '83, p. 1, nos. 1020-1).

Java, Sailendra Period, *Bodhisattva Padmapani*, 8th-9th century. Stolen from the Cleveland Museum of Art in 1976, this statuette was recovered in New York after Martin Lerner, Curator of Indian and Southeast Asian Art at the Metropolitan Museum of Art, identified it from a theft notice circulated six years ago. (*SAA*, May '83, p. 5).

Maya, *Flat Plaque*. This piece and 24 others were stolen from the American Museum of Natural History in New York. The jade is one of four recovered by Emile Delataille, an art dealer in Brussels. The four jade pieces were brought into the gallery for authentication, and Mr. Delataille recognized them from an IFAR Theft Alert flier published in the *Primitive Arts Newsletter* (*SAA*, Jul. '83, p. 1, and *SAA*, Sep. '82, nos. 893-915).



Gauguin, *Landscape with Skaters*. Stolen from storage in Burnaby, British Columbia, this painting was recovered along with 17 other paintings and drawings. (*SAA*, Mar./Apr. '83, nos. 197, 199, 205, 207-15, 238-9, 249-50, 273-4).

President's Comments

This index marks the end of five years' publication of IFAR's monthly newsletter on stolen art. We would like to use the occasion to review its history and purpose, and some of its accomplishments.

In 1975, prior to publishing *Stolen Art Alert*, IFAR began an Art Theft Archive program. We felt it important to acquaint the art world with the scope of the problem of art theft and to examine possible remedies. Our first public effort was a study on the problem itself, resulting in the publication *Art Theft: Its Scope, Its Impact, and Its Control*, in 1978, by our executive director Bonnie Burnham.

This study led us to several conclusions:

1. We found it to be essential that all art thefts be reported to a central point, and that these reports be disseminated widely to prevent disposition of stolen objects.

2. It appeared essential that law enforcement agencies be educated about the value of art, and that they have a central point at which to obtain information pertaining to art that would help them in their investigations.

3. We found that it was equally important to provide a service to unite works recovered by the police with their owners.

4. We found that the laws concerning art theft vary in different countries, and even from one state to another in the United States, and that this often affects the recovery of art objects by their owners.

5. We learned that there were no established norms in the art world concerning whether to report thefts and how to respond to offers of suspicious property.

These discoveries were the background for our decision to begin a regular publication that would inform the art community about recent losses, and also address the other needs that we had identified in our research—the needs for education and for liaison. Our purpose was to tell the public what it should know in order to protect art collections.

We therefore began publishing *Stolen Art Alert* (for the first year entitled *Art Theft Archive Newsletter*), containing extensive listings of stolen objects, and—equally important—articles concerning the prevention of theft, security, and related matters such as legal developments affecting art and cultural property. This is the format that we retain to this day. The publication has served as a vehicle for the establishment of intimate working relationships with the FBI, Interpol, and other enforcement agencies. These relationships, in turn, allow us better to serve the art community.

The case of the Rembrandt prints recovered last November (see our December 1983 issue) is an example of how our combined functions are of great importance. Using our dissemination facilities, the victims publicized the thefts through us. We rendered the prints unsalable by rapidly informing most of the potential outlets: dealers and auctioneers. Finally, the thief surrendered the objects to us through an "anonymous" call informing us of their location. Through our law enforcement relationships, we got immediate action from the FBI. Thus the prints were reunited with the rightful owners.

Another problem we have addressed since the beginning of our publication has been the need for wide reporting of losses. We felt it necessary to address the attitude, widely held in the art community, that theft losses should be concealed. We undertook a campaign to convince museums and dealers that there is more to be gained in reporting thefts and suspicious offers in order to restrict the disposition of stolen goods than in concealing the loss in the hope of discouraging further theft attempts.

Today, there has been a dramatic improvement in museums' candor in dealing with thefts, and we feel this is due in part to our efforts. Our first story on the subject ("The Case for Notoriety," February 1979) reported the successful recovery of a Greek head stolen in 1979 from The Metropolitan Museum of Art. The recovery was entirely due to the museum's publicity efforts, which were very controversial at the time. Another story we published about a successful recovery at the Metropolitan ("Security Dialogue," November 1980) shows how far the leading museums have come in handling after-theft investigations. And many other museum recoveries in which IFAR has played a part—such as those of several pre-Columbian jades stolen from the American Museum of Natural History in New York; of three important pre-Columbian alabaster vessels stolen from Tulane University, and of the Rembrandt prints already mentioned—have further helped to strengthen our position as an ally to the responsible art community in the recovery of stolen objects.

At the heart of our service is the desire to serve as a meeting ground for exchange of information between diverse, and sometimes competing interests. Requests for this service, and for the advice and information we are dedicated to providing, increase daily, as do the size of our archive and our ability to respond.

This service has been made possible through the generous contributions of the benefactors and patrons who have supported our program—such as those listed on our masthead, and especially the Jerome Foundation, which helped us establish the Art Theft Archive, and the J. Paul Getty Trust, whose support in the last year has allowed us to expand our activities, add a European office, and begin to computerize our files. We are also indebted to our membership for its financial and professional support.

Our present goal is to continue to expand the network of individuals and institutions that support us by cooperating with our efforts. In Europe, we hope to be able to serve dealers, auction houses, and institutions as we presently do in North America, by providing a clearing house on art theft. To expand our European network will further enhance our abilities to perform our services at home.

We are most grateful to our readers, who have been crucial to the expansion of our influence, and who deserve a large part of the credit for the successes we have had in these five years.

Edwin L. Weisl, Jr.
President

1983 Art Theft Statistics

Objects Stolen and Reported to IFAR 3,426
Objects Published by IFAR 2,149
Objects Published and Recovered 217
Recovery Rate 10%

United States Losses

	Thefts	Objects
Private	71	371
Gallery	47	189
Museum	24	286
Church, Synagogue	3	5
Other	24	99
Unknown	9	21
Total	178	971

Foreign Losses

	Thefts	Objects
Private	91	668
Gallery	31	371
Museum	41	429
Church, Synagogue	91	527
Other	10	98
Unknown	103	362
Total	367	2,455

Fine Arts

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Jan./Feb. 1-135
Mar./Apr. 136-373
May 374-500
Jun. 501-592
Jul. 593-672
Aug./Sep. 673-851
Oct. 852-961
Nov. 962-1099
Dec. 1100-1440

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PERILLO, Gregory. Ballerina Girl. 1120.

PERILLO, Gregory. Black Foot Brave. 1120.

PERILLO, Gregory. Bucking Bronc. 1120.

PERILLO, Gregory. Cheyenne Brave. 1120.

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PERILLO, Gregory. Last Stage. 1121.

PERILLO, Gregory. Mother and Child. 1119.

PERILLO, Gregory. Nativity. 1120.

PERILLO, Gregory. Piggy Back. 1121.

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Unknown. Landscapes (six paintings). 20.

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EYCK, Jan van, Follower of. Homme avec oeillet. 386, Aug./Sep. '83, p. 4.

Flemish, 16th Century

Antwerp School. Entombment of Christ. 1167.

BLES, Herri met de. Triptych: Annunciation, Crucifixion, Entombment. 1168.

BRIL, Paul. Tuscan Landscape with Figures in the Foreground. 1170.

BRIL, Paul. Tuscan Landscape with Figures in the Foreground. 1171.

BRIL, Paul, Att. to. Landscape with Women and Horsemen. 511.

COCK van Aelst, Pieter, Att. to. Solemn Entrance of Bishop Ravenne Severus into a Church. 600.

FLORIS, Frans. Untitled. 1169.

ORLEY, Bernard van. Conversion of St. Paul and St. Catherine (two paintings framed together). 512.

Unknown. St. Christopher. 982.

Flemish, 17th Century

BROUWER, Adriaen. Ecole. 385.

BROUWER, Adriaen, After. Landscape with Figures. 185.

DYCK, Anton van, Att. to. Lomellini Family. 1172.

FRANCKEN. Group of People with an Ass. 44.

FRANCKEN. St. Paul Preaching. 45.

JORDAENS, Jacob, Att. to. Portrait of a Bearded Old Man. 601.

KEERINCX, Alexander. Wooded Landscape with Hunters. 186.

MICHEAU, T., Previously att. to Mathys Schoevaerdts. On the Road. 1173.

MICHEAU, T., Previously att. to Mathys Schoevaerdts. Windmill. 1174.

OOST, Jacob van, Att. to. Vierge à l'enfant. 46.

TENIERS, David I. Man Holding a Pot and Pipe. 387.

TENIERS, David II., Att. to. Joseph Cast into the Well. 1175.

Unknown. The Alchemist. 184.

Unknown. Family Kneeling at Prayer. 1176.

Flemish, 18th Century

BESCHEY, Karel. Skaters on a Frozen River. 513.

LINT, van. Panoramic View of Terracina. 187.

Flemish, 19th Century

KERKHOVE, Van de. Landscape with a Lake. 47.

French, 16th Century

Unknown. Portrait of a Woman. 1177.

French 17th Century

COYPEL. Noël. St. James the Greater Being Led to Torture. 388.

GARNIER, François. Coupe de fraises et corbeille de framboises. 1178. *Recovered.*

GARNIER, François. Coupe de fraises et groseilles. 1179. *Recovered.*

LARGILLIERE, Nicolas de. Portrait of Madame Bouhier. 188.

MIGNARD, Pierre I, Att. to. Female Portraits (six paintings). 602.

Unknown. Adoration of the Magi. 1180.

Unknown. Portrait of Jacques de la Scaris d'Urfé. 189.

Unknown. St. Jerome Meditating in the Desert. 1181.

Unknown. St. Mary Magdalene. 1182.

Unknown. St. Thomas Aquinas. 190.

French, 18th Century

COYPEL, Charles-Antoine. Supper at Emmaus. 389.

DAVID, Jacques-Louis. Nude Male Figure. 191.

FRAGONARD, Jean-Honoré. Children Playing with Dogs. 983.

FRAGONARD, Jean-Honoré, Att. to. Rural Repast. 192.

HOUASSE, René-Antoine. Pentecost. 390.

LOO, Charles André van. St. Charles Borromeo Praying. 391.

LOO, Louis Michel van. Portrait of a French Nobleman. 1183.

VERNET, Claude Joseph. Fisherman. 194.

VIEN, School of. Mythological Scene. 195.

VOLAIRE, Jacques. View Near Portici. 686.

Unknown. Launching a Dirigible. 193.

Unknown. Portrait of a Man. 48.

French, 19th Century

BOILLY, Louis-Léopold, After. Portrait of Pierre-Paul Royer-Collard. 196.

BOUDIN, Eugène. Rivière et paysage. 197. *Recovered.*

BOUDIN, Eugène, Att. to. Les ramasseurs de Varech. 603.

CEZANNE, Paul. Le depart sur l'eau. 687. *Recovered.*

COROT, Jean-Baptiste-Camille. Landscape. 984.

COURBET, Gustave, Att. to. Au bout de la Loue. 392.

DAUMIER, Honoré. Man in an Interior. 514.

DIAZ de la Peña, Narcisse Virgile. Mythological Figures. 198.

FRERE, Charles-Théodore. Jerusalem from the North. 1184. *Recovered.*

FRERE, Charles-Théodore. Vue de Jerusalem prise de la vallée de Josaphat. 1185. *Recovered.*

GAUGUIN, Paul. Corbeille de fleurs. 49.

GAUGUIN, Paul. Landscape with Skaters. 199. *Recovered.*

GAUGUIN, Paul. Mette Gauguin en robe de soir. 50.

GUYS, Constantin, E.A.H., Att. to. Portrait of a Woman. 985. *Recovered.*

HENNER, Jean Jacques. Portrait of a Girl in Red. 200.

HERVIER, Louis-Adolphe. Entrance to Rouen Harbour. 604.

HERVIER, Louis-Adolphe. Normandy Thatched Cottage. 605.

HUC, Eugène. Women in a Landscape. 1186.

IWILL, Marie-Joseph-Léon Clavel. Canal Scene. 51.

IWILL, Marie-Joseph-Léon Clavel. Landscape. 52.

IWILL, Marie-Joseph-Léon Clavel. Landscape. 53.

IWILL, Marie-Joseph-Léon Clavel. Seascape. 54.

LAMI, Eugène-Louis. The Messenger. 55.

LEBOURG, Albert-Charles. Still Life. 56.

LUCE, Maximilien. Les fils Pissarro dans le jardin à Eragny. 606.

MILLET, Jean François, Att. to. La maison à Barbizon. 393.

PETITJEAN, Edmond Marie. River Landscape. 201.

RAVAISSON-MOLLIEN, Félix. Portrait of the Artist. 202.

ROUSSEAU, Théodore. Paysage à Barbizon. 515.

ROUSSEAU, Théodore. Paysage au grand ciel. 516.

ROUSSEAU, Théodore. Self-Portrait. 1187.

TUSQUETS Y MAIGNON, Ramon. Portrait of an Italian Peasant. 57.

Unknown. An Officer of the Light Cavalry Lanciers. 1188.

French, 20th Century

ARP, Jean. Tête-nomorils. 203.

BUFFET, Bernard. Flowers in a Vase. 394.

BUFFET, Bernard. Still Life. 204.

BUFFET, Bernard. Still Life. 1189.

DONGEN, Kees van. Femme blonde à la robe bleue. 517.

DONGEN, Kees van. Tête d'une femme. 205. *Recovered.*

DUFY, Jean. Boulevard St. Michel. 518. *Recovered.*

FRIESZ, Emile Othon. Landscape with Figures. 206.

LAURENCIN, Marie. Trois danseuses. 207. *Recovered.*

MARQUET, Albert. Scene of the River. 607.

RENOIR, Pierre Auguste. Coco. 208. *Recovered.*

RENOIR, Pierre Auguste. La ferme. 209. *Recovered.*

RENOIR, Pierre Auguste. Maison à Cagnes. 210. *Recovered.*

RENOIR, Pierre Auguste. Paysage avec personnages. 211. *Recovered.*

RENOIR, Pierre Auguste. Peasant Child with Dog. 212. *Recovered.*

RENOIR, Pierre Auguste. Seated Woman in Peasant Dress. 213. *Recovered.*

ROUAULT, Georges. Tête de Christ au profil. 395.

TANGUY, Yves. Chemillien. 396.

TERECHKOVITCH, Kostia. Marc Chagall. 1190.

VALTAT, Louis. Jeune femme au vase de fleurs. 214. *Recovered.*

VIGNOLES, André. La gerbe aux branches d'eglantier. 1191.

VLAMINCK, Maurice de. Maison dans la neige. 215. *Recovered.*

German, 15th Century

North German School. Pietà. 216.

WALDERSBACH. Crucifixion. 1192.

German, 16th Century

CRANACH, Lucas. St. John Preaching. 1193.

CRANACH the Elder, School of. Madonna and Child. 397.

FLEGEL, Georg. Still Life. 58.

German, 17th Century

Unknown. Votive paintings of St. Sebastian with Donors (two paintings). 1194.

German, 18th Century

Unknown. Votive paintings of St. Sebastian with Donors (five paintings). 1195.

German, 19th Century

BOMBACH, Wilhelm. Farmer's Wife. 398.

GAUGENGIGL, Ignaz-Marcel. Troubador. 217. *Recovered.*

HAAG, Carl. Interior of the Mosque of Omar. 1196. *Recovered.*

HAGELSTEIN, Paul. Portrait of a Child. 59.

HARTMANN, J. River Landscape. 1197.

HERZOG, Hermann. Landscape. 60. *Recovered.*

NERENSZ, Wilhelm. Peasants and Soldiers at a Well. 1198.

PERNHART, Marcus. Thunderstorm. 399.

PICHLER, Rudolph. Landscape. 400.

SEILER, Carl Wilhelm Anton. Two Gentlemen Reading and Smoking at a Table. 1199.

WIESCHEBRINK, Franz. Family in an Interior. 1200.

Unknown. Votive Painting of St. Sebastian. 1201.

German, 20th Century

ERNST, Max. Surrealist Male Nude. 61.

MULLER-SCHEESSEL, Ernst. Bremen Flower Market at the Cathedral. 401.

NOLDE, Emil. Portrait of a Lady. 218.

Hungarian, 20th Century

LENGYEL, Yoland. Four Seasons (four paintings). 402.

LENGYEL, Yoland. Half-Length Figure of a Girl. 403.

PAL, Molnar C. Nude Man with Angel. 404.

RIPPL-RONAI, Jozsef. Portrait of Artist's Mother. 405.

SZULE, Peter. Gamekeeper. 406.

ZADOR, Istvan. The Artist, His Wife and Father-in-Law. 407.

Italian, 14th Century

BALDESE, Ambrogio di. Virgin and Child Seated on a Throne between St. Anthony and St. John the Evangelist. 1202.

MARIOTTO di Nardo. Virgin and Child Enthroned with Angels and Saints. 986.

Unknown. Madonna of Nazareth. 219.

Italian, 15th Century

DOMENICO Veneziano, Att. to. Resurrection. 688.

FRA ANGELICO, After. Six Holy Men. 220.

FRANCIA (Francesco di Marco Raibolini), Copy after. Madonna. 408.

FRANCIA (Francesco di Marco Raibolini), Copy after. Madonna. 409.

GERINI, Lorenzo di Niccolo. Triptych. 854.

LIPPI, Filippo. Virgin and Child. 987.

MONTAGNA, Bartolommeo, Att. to. Holy Family and the Magi. 988.

SANO di Pietro. Madonna and Child. 989.

Umbrian School. Cusped Triptych. 855.

Venetian School. Presentation in the Temple. 990.

Italian, 16th Century

APOLLODORO, Francesco. St. Benedict Performing a Miracle in the Presence of St. Maurus and St. Placid. 991.

BALLINI, Camilio. St. Lawrence Baptising the Jailer's Son. 992.

BAROCCI, Federico, Att. to. Madonna of the Carnation. 519.

Bolognese School. Virgin and Child. 410.

CAMPAGNOLA, Domenico. St. Nicholas. 993.

CHEVALIER d'Arpin (Giuseppe Cesari). Narcissus Studying his Reflection in a Stream. 411.

COLLE, Raffaello, Att. to Studio of. Annunciation. 994.

CORREGGIO, School of. Madonna. 412.

CROCI, Pietro. Martyrdom of St. Catherine of Alexandria. 62.

LONGHI, Luca. Capture of St. Justina. 995.

LONGHI, Luca. Presentation of Christ in the Temple. 996.

LUINI, Bernardino, Att. to. Standing Christ with the Cross. 1203.

RAPHAEL Sanzio Urbinus. Esterhazy Madonna. 1204. *Recovered.*

RAPHAEL Sanzio Urbinus. Portrait of a Young Man. 1205. *Recovered.*

SARTO, Andrea del, Att. to. Portrait of a Man. 1206.

SIGNORACCIO, Bernadino d'Antonio del. Panel with Three Medallions depicting: St. Clara, St. Elizabeth, Christ, Two Marys, St. Catherine, and St. Bernadine. 1207.

TINTORETTO, Il (Jacopo Robusti). Portrait of a Man. 1208. *Recovered.*

TINTORETTO, Il (Jacopo Robusti). Portrait of a Woman. 1209. *Recovered.*

VAROTARI, Dario. Martyrdom of St. Sebastian. 997.

VAROTARI, Dario. Martyrdom of St. Stephen. 998.

VAROTARI, Dario. Temptations of St. Anthony. 999.

VERONESE, Pupil of. Judgement of Paris. 66.

ZUCCARO, Federico. Flagellation. 415.

Unknown. Mysteries of the Rosary. 520.

Unknown. St. Anthony. 63.

Unknown. St. Catherine of Alexandria. 221.

Unknown. St. John. 413.

Unknown. St. John the Baptist. 64.

Unknown. Temptation of St. Anthony. 65.

Unknown. Virgin and Child with St. Catherine. 1210.

Unknown. Virgin and Child with St. John the Baptist. 414.

Italian, 17th Century

ALBANI, Francesco, Style of. History of Diana and Actaeon (pair). 1211.

BASCHENIS, School of. Musical Instruments. 1212.

BASCHENIS, School of. Musical Instruments. 1213.

CASTROREALE, Andrea Jannelli da. St. Augustine with the Virgin, St. Monica and Angels. 1214.

COZZA, Francesco. Massacre of the Innocents. 416.

GIORDANO, Luca. Self-Portrait. 418.

GUERCINO, Il (Giovanni Francesco Barbieri). Madonna and Child Enthroned with Saints. 1000.

Italian School. St. Roch and St. Sebastian. 419.

NUZZI, Mario. Archangel Gabriel Surrounded by Garland of Flowers. 1215.

NUZZI, Mario. Virgin of Annunciation Surrounded by Garland of Flowers. 1216.

Neapolitan School. Still Life with Watermelon, Melon, Peaches, Plums, and Grapes. 1001.

PORTA, Andrea. Landscape with River. 420.

RENI, Guido, Att. to. Virgin and Child. 1217.

RIBERA, Jusèpe de. St. Francis of Paola. 1218. *Recovered.*

ROSA, Francesco de. St. Agnes. 1219.

ROSA, Salvator. Battle Scene with Cavalry. 1220.

ROSA, Salvator. Battle Scene with Cavalry. 1221.

ROSA, Salvator, Att. to. Thieves' Market. 222.

Roman School. Virgin and Child with St. Anne and John the Baptist. 1222.

SOLIMENA, Francesco, Att. to. Hagar in the Desert. 223.

SOLIMENA, Francesco, Att. to. St. Barbara. 1009.

SPOLVERINI, Ilario. Battle Scene. 522.

ZANELLA, Francesco. Virgin and Child, St. Anthony of Padua and St. Cajetan. 1002.

Unknown. Annunciation 521.

Unknown. Child Jesus Standing on a Sphere. 67.

Unknown. Coat of Arms. 1223.

Unknown. Conversion of St. Paul. 1224.

Unknown. Crucifixion. 417.

Unknown. Madonna of the Sorrows. 1225.

Unknown. Old Shepherd Sitting on a Rock. 1003.

Unknown. St. Jerome. 1004.

Unknown. Scene from the Life of St. Francis of Paola. 68.

Unknown. Still Life with a Jug and Grapes. 1005.

Unknown. Virgin and Child with a Saint. 421.

Italian, 18th Century

AGRESTA, Domenico. Harvest of Manna. 422.

Florentine School. Divine Shepherdess. 69.

Florentine School. Sacred Heart. 70.

GARBI, Domenico. St. Martin in Bishop's Robes. 1006.

GUARDI, Francesco. Capriccio with Ruined Arches, a Dome in the Background. 1007.

MARIESCHI, Michele. Italian Countryside with Elegant People. 1226.

ORELLI, Giuseppe Antonio Felice, Att. to. Deposition from the Cross. 1227.

ORELLI, Giuseppe Antonio Felice, Att. to. Mocking of Christ. 1228.

PANNINI, Gianpaolo. Roman Ruins with Pantheon. 1229.

PANNINI, Gianpaolo. Roman Ruins with Statue of Marcus Aurelius. 1230.

PEDRINI. Portrait of ex-Jesuit, Alfonso Ignazio. 1231.

Sicilian School. Ecce Homo. 1008.

TIEPOLO, Giovanni Battista. Madonna with Six Saints. 1232. *Recovered.*

TIEPOLO, Giovanni Domenico. Holy Family Resting on Flight to Egypt. 1233. *Recovered.*

VITALI, Candido. Still Life. 1234.

VITALI, Candido. Still Life. 1235.

ZUCCARELLI, Francesco, Att. to. Two Women and a View over a Bridge. 224.

Unknown. Italian Village by a River. 71.

Unknown. Mythological Scene with Two Women and Three Cupids. 1236.

Unknown. Our Lady of the Seven Sorrows. 72.

Unknown. St. Michael the Archangel. 1010.

Italian, 19th Century

BELLE, Gaetano. Card Players. 1237.

BORRANI, Odoardo, Att. to. Farm with Ox-drawn Cart. 225.

DELLEANI, Lorenzo, Att. to. Landscape at Sunset with Farm and Road. 226.

DETTI, Cesare-Auguste. Odalisque. 227.

FATTORI, Giovanni. Two Soldiers and a Peasant. 228.

FATTORI, Giovanni, Att. to. Group of Horses with Two Horsemen. 229.

PASINI, Alberto. Temple. 523.

ROSATI, Giulio. Market Scene. 1238. *Recovered.*

VITALIANI, Francesco. Triptych. 73.

Unknown. Descent from the Cross, Copy after Raphael. 423.

Unknown. St. Joseph and Child. 1011.

Italian, 20th Century

CAZZANIGA, Giancarlo. Seascape. 1239.

CERACCHINI. Rural Landscape. 1240.

CERACCHINI. Village on a Hill Behind a Thick Wood. 1241.

CHIRICO, Giorgio de. Piazza d'Italia. 524.

GUTTUSO, Renato. Landscape. 1242.

GUTTUSO, Renato. Zolfara. 525.

MACCARI, Mino. Boats in Dry Dock. 1243.

MACCARI, Mino. Cabin on the Sea. 1243.

MACCARI, Mino. Maternity. 1243.

MACCARI, Mino. Pot of Flowers. 1243.

MACCARI, Mino. Seascape. 1243.

MACCARI, Mino. Still Life. 1243.

MACCARI, Mino. Three Small Female Heads. 1244.

MODIGLIANI, Amedeo. Nude Woman. 74.

PISIS, Filippo de. Venetian Street Scene. 1245.

ROSAI, Ottone. Gray House with Path and Drystone Wall. 1246.

ROSAI, Ottone. Landscape. 1247.

Norwegian, 19th Century

LERCHE, Vincent Stoltenberg. Monk. 526.

THAULOW, Fritz. Landscape. 424. *Recovered.*

Polish, 20th Century

BERMAN, Mieczyslaw. Geste. 230.

BERMAN, Mieczyslaw. L'arbre de Noël. 231.

BERMAN, Mieczyslaw. Raubritter Portrait. 232.

BERMAN, Mieczyslaw. Surhomme II. 233.

Russian, 20th Century

BAKST, Leon Nicolaevitch. Oedipus at Colonna. 1248.

KLIUN, Ivan. Sketch. 608.

Spanish, 16th Century

ESCALENTE, Lucas, Att. to. Bronze Serpent. 75.

ORRENTE, Pedro. Noah Leaving the Ark. 76.

ORRENTE, Pedro. Adoration of the Shepherds. 76.

SANCHEZ COELLO, Alonso, Att. to. Infanta Doña Juana. 1012.

Spanish, 17th Century

ARELLANO, Juan de. Vase of Flowers (two paintings). 77.

CARRENO de Miranda, Juan, Att. to. Joseph Embracing Jacob. 78.

FRIAS Y ESCALENTE, Juan Antonio de. Noah Leaving the Ark. 79.

PEREZ, Bartholomé. Immaculate Conception Surrounded by a Garland of Flowers. 80.

PEREZ, Bartholomé. St. Ignatius Loyola Surrounded by a Garland of Flowers. 80.

Spanish, 18th Century

GARCIA de Miranda, Juan the Elder, Att. to. St. James Kneeling. 81.

GOYA Y LUCIENTES, Francisco José de. Procession X.9. 82.

GOYA Y LUCIENTES, Francisco José de, Att. to. Child Playing with a Dog. 527.

VILADOMAT, Antonio. St. Anthony of Padua. 84.

Unknown. St. Francis de Paul. 83.

Spanish, 19th Century

ARMET Y PORTANELL, José. Catalan Landscape. 85.

ARMET Y PORTANELL, José. Catalan Landscape. 86.

FORTUNY Y CARBO, Mariano José Maria. Askari. 87.

GALOFRE Y GIMENEZ, Baldomero. Landscape with Oak Trees. 88.

MERCADE, Don Benito. Camériste. 89.

PALMORILI Y GONZALEZ, Vincente. Friar's Haircut. 1249.

RICO Y ORTEGA, Martin. River Landscape. 1250.

RUSINOL, Santiago. Rainy Afternoon. 90.

SANCHEZ PERRIER, Emilio. River Landscape. 1251.

URGELL Y INGLADA, Modesto. Boats on the Beach. 91.

VAYREDA, Joaquin. Sprint, Landscape with Figure. 92.

VILLEGAS Y CORDERO, Ricardo. Three Women in a North African Interior. 1252.

Spanish, 20th Century

BUENO, Xavier. Young Woman. 1013.

MIRO, Joan. Femme, oiseau. 238. *Recovered.*

PICASSO, Pablo. Buste d'une femme. 689.

PICASSO, Pablo. Guitare. 93.

PICASSO, Pablo. Guitare et verre. 94.

PICASSO, Pablo. Mandoline, cruche et verre. 528.

PICASSO, Pablo. Nu assis. 239. *Recovered.*

PICASSO, Pablo. Tête d'une femme. 690.

Spanish

FLORIT, José Sugranes. Approach to the Beach at Jordi Playa de Vilanova. 235.

LABRO, Joan Llaverias. Cala d'en Trons. 236.

RODES, Ivo Pascual. Village of Cornudella. 237.

Swedish, 19th Century

ASKEVOLD, Anders Monsen. Norwegian Fjord. 425.

Swiss, 19th Century

ANKER, Albert. Portrait of a Gentleman. 529.

HODLER, Ferdinand. Lake Geneva Seen from Chexbres. 530.

Swiss, 20th Century

ERNI, Hans. Girl with Bird. 1253.

ERNI, Hans. Reclining Horse. 1254.

Venezuelan, 20th Century

ALVAREZ de Lugo. Untitled. 1255.

Photographs

American, 20th Century

MARDEN, Brice. Save the Children. 1256.

OUTERBRIDGE, Paul Jr. Untitled (brick, saltine box). 609.

PLACHY, Sylvia. Limelight (six portfolios). 240.

French, 19th Century

MANET, Edouard. Le repos. 1257.

Prints and Drawings

American, 19th Century

WHISTLER, James Abbott McNeill. Shore Scene: Early Morning. 1258.

American, 20th Century

BELLOWS, George. Dance in a Madhouse. 241.

BISHOP, Isabel. Double Date Delay. 1014.

DILL, Laddie John. Untitled. 856.

ETTING, Emlen. St. Verge. 1015.

FRANKENTHALER, Helen. Postcard for James Schuyler. 610.

HOPPER, Edward. Hopper House at Nyack. 242.

JACKSON, Harry. Sketchbook. 531.

JOHNS, Jasper. Corpse and Mirror. 243.

LOMBARDI, Gina. The Dancers. 245.

LOMBARDI, Gina. Lithographs. 244.

LOMBARDI, Gina. Summer Day. 246.

LOMBARDI, Gina. Two Women. 247.

PERILLO, Gregory. Indian Heads (four drawings). 1259.

PERILLO, Gregory. Indians on Horseback (eight drawings). 1260.

Belgian, 19th Century

ENSOR, James. Bateaux à Vapeur. 1016.

Canadian, 20th Century

BLACKWOOD, David. Cape Islander's Waiting for the Lost People's Return. 1017.

BLACKWOOD, David. Captain Edward Bishop with Officers on the Bridge of the S.S. Eagle. 1018.

GAGNON, Clarence A. La cariole rouge. 1019.

Dutch, 17th Century

BOLSWERT, Schelte Adams. Conversion of St. Paul. 248.

REMBRANDT van Rijn. Clement de Jonghe, Printseller. 1020. *Recovered.*

REMBRANDT van Rijn. Faust in his Study, Watching a Magic Disk. 1261. *Recovered.*

REMBRANDT van Rijn. Jan Antonides van der Linden, Professor of Medicine. 1262. *Recovered.*

REMBRANDT van Rijn. Presentation in the Temple: In the Dark Manner. 1021. *Recovered.*

REMBRANDT van Rijn. Samuel Manasseh Ben Israel, Jewish Author. 1263. *Recovered.*

VELDE, Adriaen van de, Att. to. Skaters on a River. 611.

Dutch, 18th Century

WIT, Jakob de. Preaching on a Hummock. 612.

Dutch, 20th Century

ESCHER, Maurits Cornelis. Tobacco Jar or Still Life with Street. 1264.

English, 18th Century

THORNHILL, Sir James. Man in Armor Leaning on a Block. 95.

English, 19th Century

CHINNERY, George. Study of a Standing Woman. 1265.

GRANT, Sir Francis. Study of a Horse. 1022.

GREAVES, Walter. Portrait of Thomas Carlyle. 1023.

English, 20th Century

JOHN, Augustus. Studies of Children's Heads. 96.

SPENCER, Sir Stanley. Female Nude. 1024.

SPENCER, Sir Stanley. Group of Figures: Study for Temptation of St. Anthony. 1025.

SPENCER, Sir Stanley. Swiss Nurse. 1026.

SPENCER, Sir Stanley. Two Male Nudes with Portrait of a Female Head. 1027.

SPENCER, Sir Stanley. Woman's Head (frontal). 1028.

SPENCER, Sir Stanley. Woman's Head and Infant. 1029.

SPENCER, Sir Stanley. Young Girl's Head. 1030.

SUJO, Glenn. Young Boy Dressed in a Harlequin Costume. 1266.

SUJO, Glenn. Young Violinist. 1267.

Flemish, 17th Century

JORDAENS, Jacob, Circle of. Holy Family with Infant St. John. 1031. *Recovered.*

NEYTS, Gillis. Study of a Man Kneeling. 1032. *Recovered.*

TENIERS, David. Peasant Family. 613.

French, 18th Century

BOUCHER, François. Seated Male Nude. 1268.

BOUCHER, François. Seated Nude Athlete. 614.

GREUZE, Jean-Baptiste. Head of an Angry Child. 615.

LANCRET, Nicolas. Woman on a See-Saw. 1033. *Recovered.*

LEPICIE. Female Portrait. 616.

French, 19th Century

CEZANNE, Paul. Tête de Madame Cézanne (recto) and Etude d'un homme assis regardant une femme nue couchée (verso). 1269.

DAUMIER, Honoré. Sketch for Charivari Poster (reversed). 617.

DEGAS, Hilaire-Germain-Edgar. Danseuse. 249. *Recovered.*

FANTIN-LATOUR, Henri. Five Nude Figures Seated. 1270.

PISSARRO, Camille. Seated Woman in a Bonnet. 250. *Recovered.*

RENOIR, Pierre Auguste. Two Girls Wearing Hats. 1271.

TOULOUSE-LAUTREC, Henri de. Mlle Marcelle Lender, en buste. 691.

VIOLLET-LE-DUC, Eugène Emmanuel. Basilica of Pompeii. 1034.

French, 20th Century

CHAGALL, Marc. Le Roi David. 1272.

DUCHAMP, Marcel. Cheval. 251.

DUCHAMP, Marcel. Femme assise. 252.

DUCHAMP, Marcel. Head in Profile. 253.

DUCHAMP, Marcel. Jacques Villon in Profile. 254.

DUCHAMP, Marcel. Jacques Villon's Dog Lying in Profile. 255.

DUCHAMP, Marcel. Man and Woman in a Night Club. 256.

DUCHAMP, Marcel. Man Wearing a Top Hat. 257.

DUCHAMP, Marcel. Pulled at Four Pins. 258.

DUCHAMP, Marcel. Study for Fountain. 259.

DUCHAMP, Marcel. Study for Porte-chapeau. 260.

DUCHAMP, Marcel. Woman's Head with Hat. 261.

DUCHAMP, Marcel. Woman's Head with Large Hat. 262.

DUCHAMP, Marcel. Woman's Silhouette with Hat. 263.

DUCHAMP, Marcel. Woman's Silhouette with Hat over the Eye. 264.

ERTE (Romain de Tirtoff). Idol and Lovers. 1273.

MARQUET, Albert. La Place Assouan, vue d'en haut. 1274.

MATISSE, Henri. Femme à la nature morte. 265.

SIGNAC, Paul. River Scene. 266.

UTRILLO, Maurice. Lapin agile. 267.

German, 20th Century

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TIFFANY STUDIOS. Dragonfly Lamp. 554.

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